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Minutes

Council on Academic Affairs

3-3-2011

March 3, 2011

Council on Academic Affairs

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Agenda for the March 3, 2011 CAA Meeting

- Items approved:**
- 11-27, MUS 1300, Instrumental Methods Lab (New Course)
 - 11-28, MUS 2071, Music Technology II: Audio and Recording Techniques (New Course)
 - 11-29, Music with Performance Option (Revised Option)
 - 11-30, AFR 2000G, African American Social Movements (Revised Course)
 - 11-31, AFR 2200G, Pan Africanism (New Course)
 - 11-32, AFR 2400, Black Women in the Diaspora (New Course)
 - 11-33, AFR 2500, Introduction to Research Methods in Africana Studies (New Course)
 - 11-34, AFR 2600, African American Men (New Course)
 - 11-35, AFR 3150, Women and Development in Africa (New Course)
 - 11-36, AFR 3500, The African American Intellectual Tradition (New Course)
 - 11-37, AFR 3600, HIV/AIDS and Development in Africa (New Course)
 - 11-38, AFR 3700, Race and Neighborhood Development (New Course)
 - 11-39, AFR 4300, Capstone Seminar (New Course)
 - 11-40, African-American Studies (Proposal to change the program name, curriculum, and degree title)
 - 11-41, African-American Studies (Revised Major)
 - 11-42, African-American Studies (Revised Minor)
 - 11-43, OPD 3000, Learning Analysis Through Portfolio Development (New Course)
 - 11-44, OPD 4700, Leadership in Organizations (New Course)
 - 11-45, OPD 4865, Diversity in Organizations (New Course)
- Items Pending:**
- 10-95, Public Relations Minor (Revised Interdisciplinary Minor)
 - 11-21, Political Science (Revised Major)
 - 11-22, Political Science with International Studies Option (Revised Option)
 - 11-23, FILM 4275, Film Studies Internship (New Course)
 - 11-46, FCS 1121, Food Service Sanitation (Revised Course)
 - 11-47, FCS 3800, Family Life Sex Education (Revised Course)
 - 11-48, FCS 3812, Nutrition Topics for Child Care Professionals (Revised Course)
 - 11-49, FCS 4264, Child Care Programs: Development and Grant Writing (Revised Course)
 - 11-50, FCS 4685, Developing Cultural Awareness in Young Children (Revised Course)
 - 11-51, FCS 4686, Activity Planning to Facilitate Brain Development and Concept Formation in Infant, Toddler, and Preschool Children (Revised Course)
 - 11-52, FCS 4845, The Family in Crisis (Revised Course)
 - 11-53, FCS 4854, Parent/Child Study and Community Involvement (Revised Course)
 - 11-54, FCS 4860, Addictions and the Family (Revised Course)
 - 11-55, HIS 3380, The Golden Age of Piracy (New Course)
 - 11-56, CMN 3260, Communication of Class in U.S. Culture (Revised Course)
 - 11-57, CMN 3903, Communication of Gender and the Body (Revised Course)
 - 11-58, CMN: Rhetoric and Public Advocacy Option (Revised Option and Renamed to CMN: Communication, Society & Popular Culture Option)
 - 11-59, BIO 3740, Clinical Mycology (New Course)
 - 11-60, BIO 4914, Plant Anatomy (Revised Course)
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Council on Academic Affairs Minutes

March 3, 2011

The March 3, 2011 meeting of the Council on Academic Affairs was held at 2:02 p.m. in Room 4440, Booth Library.

- Members Present:** Ms. Green, Ms. Henry, Dr. Hoerschelmann, Dr. Klarup, Dr. Lucas, Dr. Mitchell, Ms. Prillaman, Ms. Ruholl, Dr. Sterling, and Dr. White.
- Members Absent:** Dr. Shelton and Dr. Throneburg.
- Staff Present:** Dr. Lord and Ms. Fopay.
- Guest Present:** Dr. Cromwell, Music; Mr. Daniels, Music; Dr. Hawkins, School of Technology; Mr. Johnston, Music; Dr. Larson, Music; Dr. Meadows, Family & Consumer Sciences; Dr. Ochwa-Echel, African-American Studies; Dr. Pommier, Faculty Senate; Associate Dean Poulter, College of Arts & Humanities; Mr. Rubel, Music; and Dr. Wyatt, School of Technology and Organizational & Professional Development.

I. Approval of the February 24, 2011 CAA Meeting Minutes.

The minutes of February 24, 2011 were approved as written.

II. Communications:

a. Curriculum Committee Minutes:

1. Minutes of the February 24, 2011 Writing Across the Curriculum meeting.

2. Minutes of the February 25, 2011 College of Sciences Curriculum Committee meeting.

b. Waiver Reports:

1. Academic Waiver Report for February 2011 from the Lumpkin College of Business & Applied Sciences.

c. College Grade Appeals Reports:

1. Fall 2010 Grade appeals report from the College of Education & Professional Studies.

d. Pending:

1. February 8, 2011 email from Dr. Jeffrey Stowell, Psychology, regarding senior seminars.

III. Committee Reports:

None.

IV. Items Added to the Agenda:

1. 11-46, FCS 1121, Food Service Sanitation (Revised Course)
2. 11-47, FCS 3800, Family Life Sex Education (Revised Course)
3. 11-48, FCS 3812, Nutrition Topics for Child Care Professionals (Revised Course)
4. 11-49, FCS 4264, Child Care Programs: Development and Grant Writing (Revised Course)
5. 11-50, FCS 4685, Developing Cultural Awareness in Young Children (Revised Course)
6. 11-51, FCS 4686, Activity Planning to Facilitate Brain Development and Concept Formation in Infant, Toddler, and Preschool Children (Revised Course)
7. 11-52, FCS 4845, The Family in Crisis (Revised Course)
8. 11-53, FCS 4854, Parent/Child Study and Community Involvement (Revised Course)
9. 11-54, FCS 4860, Addictions and the Family (Revised Course)
10. 11-55, HIS 3380, The Golden Age of Piracy (New Course)
11. 11-56, CMN 3260, Communication of Class in U.S. Culture (Revised Course)
12. 11-57, CMN 3903, Communication of Gender and the Body (Revised Course)
13. 11-58, CMN: Rhetoric and Public Advocacy Option (Revised Option and Renamed to CMN: Communication, Society & Popular Culture Option)
14. 11-59, BIO 3740, Clinical Mycology (New Course)
15. 11-60, BIO 4914, Plant Anatomy (Revised Course)

Ms. Ruholl moved and Dr. Hoerschelmann seconded the motion to add these items to the agenda.

V. Items Acted Upon:

1. 11-27, MUS 1300, Instrumental Methods Lab (New Course).

Dr. Larson presented the proposal and answered questions of the council. The council requested revisions to Part II, 1 of the proposal.

Dr. Klarup moved and Dr. Lucas seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Fall 2011*.

MUS 1300. Instrumental Methods Lab. (0-2-1) F, S. The course will focus on teaching experience in a beginning/middle school level band setting. Students will gain significant playing time on secondary instruments and will become familiar with materials, literature, conducting techniques, and teaching strategies appropriate for beginning wind players. Students will also complete two hours of clinical observation. This course is restricted to Music majors in the teacher certification option. Course may be repeated to a maximum of 2 hours or 2 times.

2. 11-28, MUS 2071, Music Technology II: Audio and Recording Techniques (New Course).

Mr. Rubel presented the proposal and answered questions of the council.

Dr. Sterling moved and Dr. Mitchell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2011*.

MUS 2071. Music Technology II: Audio and Recording Techniques. (3-2-3) F. Audio and Recording Techniques. Introduction to the processes, tools and techniques of audio engineering, with an emphasis on music recording. Students will learn from lectures, demonstrations, reading and research, hands-on projects, assisting with recordings and live sound, and field trips. Prerequisite: MUS 1070.

3. 11-29, Music with Performance Option (Revised Option).

Mr. Daniels presented the proposal and answered questions of the council.

Ms. Green moved and Dr. White seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**) was approved, *effective Fall 2011*.

4. 11-43, OPD 3000, Learning Analysis Through Portfolio Development (New Course).

Dr. Wyatt and Dr. Hawkins presented the proposal and answered questions of the council. The council requested that the Part IV header be placed behind the course outline in the proposal.

Ms. Green moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Fall 2011*. As a result, OPD 1000 will be deleted.

OPD 3000. Learning Analysis Through Portfolio Development. (3-0-3) On Demand. Learning Analysis. This course is designed to enable Organizational & Professional Development majors to understand how to assess and document workplace experiential learning for college-level learning. This highly experiential course emphasizes the identification and development of skills as well as the conceptual frameworks needed to write the portfolio. This course is restricted to Organizational & Professional Development students.

5. 11-44, OPD 4700, Leadership in Organizations (New Course).

Dr. Hawkins presented the proposal and answered questions of the council. The council requested revisions to Part IV, 3 of the proposal explaining that there is some course overlap with CMN 2650, 3650, and 4650.

Dr. Klarup moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Fall 2011*.

OPD 4700. Leadership in Organizations. (3-0-3) On Demand. This course covers leadership concepts and theories at the individual and organizational levels. Students will apply these concepts and theories to examine their own leadership practices in organizations through completion of self-assessments, experiential exercises, and participation in team projects.

6. 11-45, OPD 4865, Diversity in Organizations (New Course).

Dr. Hawkins presented the proposal and answered questions of the council. The council requested that information be added to Part II, 1, b of the proposal.

Dr. Hoerschelmann moved and Dr. Lucas seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2011, *pending CGS approval*.

OPD 4865. Diversity in Organizations. (3-0-3) On Demand. The study of the differences between employees' cultural values and how these differences affect the work environment. This course will help in developing potential skills to analyze and improve an organization's performance in managing diversity.

7. 11-30, AFR 2000G, African American Social Movements (Revised Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council.

Dr. Lucas moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2011*.

AFR 2000G. African American Social Movements. (3-0-3) F, S. AFR American Social Movements. This course explores the history of African American social movements. Themes include identity, recruitment, mobilization, tactics, organization, race, gender, alliances, challenges and ideology. WI

8. 11-31, AFR 2200G, Pan Africanism (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council.

Dr. Mitchell moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2011*.

NOTE: AFR 2200G will be placed under the Humanities designation within the Humanities and Fines Arts segment of General Education. Also, the course will be designated as a cultural diversity course.

AFR 2200G. Pan Africanism. (3-0-3) F, S. This course examines the political, social, economic, cultural and ideological connections and relationships between Africans and their descendants in the diaspora (Asia, Europe, South America, North America, and the Caribbean) from a historical and comparative perspective. Topics include slavery, colonialism, resistance, Pan Africanism, liberation and black power movements. WI

9. 11-32, AFR 2400, Black Women in the Diaspora (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 9 of the proposal.

Dr. Sterling moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2012*.

AFR 2400. Black Women in the Diaspora. (3-0-3) S. This course explores realities of black women in the diaspora with an emphasis on the United States, Canada, Britain, Africa and the Caribbean. Topics such as identity, family, work, slavery, colonialism and globalization will be examined. Strategies that black women have employed to ensure the survival of "Self" and community will be explored. Prerequisites: Students will be required to take AFR 1000G or AFR 2000G before taking this course. WI

10. 11-33, AFR 2500, Introduction to Research Methods in Africana Studies (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part 1, 11; Part II, 2; and Part III, Week 12 of the course proposal.

Dr. Hoerschelmann moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Fall 2011*.

AFR 2500. Introduction to Research Methods in Africana Studies. (3-0-3) F. Intro to Research Methods. This course is designed to introduce students to research methods. Students will learn qualitative and quantitative methods of carrying out Africana studies research, how to use scholarly literature to support their analysis and how to write research papers. The following topics will be explored: research ethics, social theory, research design, ethnography, oral history, survey and secondary data analysis. Prerequisites: Students will be required to take ENG 1001G or ENG 1002G or equivalent before taking this course. WI

11. 11-34, AFR 2600, African American Men (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part 1, 9; Part II, 2; and Part IV, 4a of the proposal.

Ms. Green moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Fall 2011*.

AFR 2600. African American Men. (3-0-3) F. This course acknowledges the realities that are specific to African American males. Strategies and habits of mind that may reinforce and affirm their cultural strengths and overall identity, particularly in support of academic achievement will be examined. Prerequisite: Students will be required to take AFR 1000G or AFR 2000G before taking this course. WI

12. 11-35, AFR 3150, Women and Development in Africa (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 9 of the proposal.

Ms. Green moved and Ms. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2012*.

AFR 3150. Women and Development in Africa. (3-0-3) S. Women/Development in Africa. This course will expose students to the existing paradigms on women within Africa. Factors and forces mitigating for and against women such as colonialism, capitalism, patriarchy, religion, education and culture will be explored. Challenges and tasks women face in the process of industrialization and modernization will be assessed and analyzed. Prerequisite: Students will be required to take AFR 2500 or equivalent before taking this course. WI

13. 11-36, AFR 3500, The African American Intellectual Tradition (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 9 of the proposal.

Dr. Hoerschelmann moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2012*.

AFR 3500. The African American Intellectual Tradition. (3-0-3) S. AFR Intellectual Tradition.

This course will adhere to the definition of intellectual history as “the history not of thought, but of people thinking.” Students will explore the critical role that African American intellectuals in all their guises have played in the shaping of the American historical and intellectual landscape. Topics include intellectual responses to slavery, emancipation, nation building and the civil rights movement. Prerequisite: Students will be required to take AFR 2500 or equivalent before taking this course. WI

14. 11-37, AFR 3600, HIV/AIDS and Development in Africa (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 9 of the proposal.

Ms. Ruholl moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2012*.

AFR 3600. HIV/AIDS and Development in Africa. (3-0-3) S. HIV/AIDS and Dev in Africa. The main focus in this course is to examine the challenges HIV/AIDS present in Sub Saharan Africa in terms of economic, health, social and demographic underpinnings of development. Though focused on Sub-Saharan Africa as a region, the course will provide students with the building blocks necessary to design an HIV/AIDS prevention campaign and service learning opportunities. Prerequisite: Students will be required to take AFR 2500 or equivalent before taking this class. WI

15. 11-38, AFR 3700, Race and Neighborhood Development (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 9 of the proposal.

Ms. Green moved and Dr. Mitchell seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2013*.

AFR 3700. Race and Neighborhood Development. (3-0-3) S. Race and Neighborhood Dev.

The course examines the political causes and consequences of place-based racial inequalities in American cities. The ultimate purpose is to help students understand the legacy of uneven urban development; recognize its contemporary manifestations and ways of challenging it. Prerequisite: Students will be required to take AFR 2500 or equivalent before taking this course. WI

16. 11-39, AFR 4300, Capstone Seminar (New Course).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to Part I, 8b, 8c, 8f, 8g, and 11; and Part IV, 2 and 3b of the proposal. Also, the initial term of offering was changed from Spring 2015 to Spring 2013.

Dr. Lucas moved and Dr. Hoerschelmann seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, *effective Spring 2013*.

AFR 4300. Capstone Seminar. (3-0-3) S. This course is designed for senior students who are majors or minors in Africana Studies. Students will apply all the interdisciplinary knowledge they have gained as they design the capstone project. Each student will choose a topic for research, based on his/her area of concentration in the major or minor. The themes of the capstone will be determined by the research interests of the class. This course is restricted to Africana Studies majors and minors. Prerequisites: Completion of 75 hours, AFR 2500 or equivalent, and Africana Studies core courses (Majors: AFR 1000G, 2000G, 2200G, 2500, 3500, and HIS 3750; Minors: AFR 1000G or 2000G, and AFR 2500) or permission from the Director of Africana Studies. WI

17. 11-40, African-American Studies (Proposal to change the program name, curriculum, and degree title).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council.

Ms. Green moved and Dr. Sterling seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, *effective Fall 2011*.

The program name will change:

From: African-American Studies
To: Africana Studies

The degree title will change:

From: B.S. in African-American Studies
To: B.S. in Africana Studies

18. 11-41, African-American Studies (Revised Major).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Hoerschelmann seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, **(See Attachment B)** was approved, *effective Fall 2011*.

19. 11-42, African-American Studies (Revised Minor).

Dr. Ochwa-Echel and Dr. Poulter presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Ruholl moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, **(See Attachment C)** was approved, *effective Fall 2011*.

VI. Pending:

1. 10-95, Public Relations Minor (Revised Interdisciplinary Minor)
2. 11-21, Political Science (Revised Major)
3. 11-22, Political Science with International Studies Option (Revised Option)
4. 11-23, FILM 4275, Film Studies Internship (New Course)

VII. Meeting Adjournment:

1. Dr. Sterling moved and Ms. Ruholl seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned at 4:00 p.m.

The next meeting will be held Thursday, March 10, 2011.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>.
In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****

March 10, 2010

Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda:

1. 11-55, HIS 3380, The Golden Age of Piracy (New Course)
2. 11-56, CMN 3260, Communication of Class in U.S. Culture (Revised Course)
3. 11-57, CMN 3903, Communication of Gender and the Body (Revised Course)
4. 11-58, CMN: Rhetoric and Public Advocacy Option (Revised Option and Renamed to CMN: Communication, Society & Popular Culture Option)
5. 11-59, BIO 3740, Clinical Mycology (New Course)
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13. 11-52, FCS 4845, The Family in Crisis (Revised Course)
14. 11-53, FCS 4854, Parent/Child Study and Community Involvement (Revised Course)
15. 11-54, FCS 4860, Addictions and the Family (Revised Course)

Pending:

1. 10-95, Public Relations Minor (Revised Interdisciplinary Minor)
2. 11-21, Political Science (Revised Major)
3. 11-22, Political Science with International Studies Option (Revised Option)
4. 11-23, FILM 4275, Film Studies Internship (New Course).

Approved Executive Actions:

COS

Effective Fall 2011

1. Revise the course description of PLS 2513.

PLS 2513 - Moot Court.

(1-Arr-1) F, S. A role-playing simulation in which students represent attorneys in simulated appellate court competitions. Students will attend at least one competition per semester of enrollment as determined by the instructor, with learning activities ranging from oral arguments to the preparation of written legal briefs. The course may be repeated for a total of six semester hours, but no more than ~~two~~ **three** semester hours may count toward the Political Science major or the Political Science minor. Students may pay expenses associated with registration, travel, room and meal charges while attending competition. Prerequisites and Notes: Restricted to students selected to represent EIU at the moot court competitions designated by the department; completion of the fall semester course or permission of instructor is required for registration in the spring semester course. Credits: 1

2. Change the course description of PLS 2611.

PLS 2611 - Model Illinois Government.

(1-0-1) S. (Credit/No Credit) This course is designed to prepare students for the Model Illinois Government simulation held in Springfield. At the simulation, students take a hands-on approach to understanding the legal authority, structure, functions and processes of the state legislature in Illinois. The course may be repeated for a total of three semester hours, but no more than two semester hours may count toward the Political Science major or the Political Science minor. Students may pay expenses associated with registration, travel, room and meal charges while attending the simulation. Prerequisites and Notes: Restricted to students selected to represent EIU at the simulation. Credits: 1

LCBAS

Effective Fall 2011

1. Update the prerequisites of AET 4673.

AET 4673 - Work Measurement and Method Design.

(3-0-3) S. Principles of motion and time study and methods engineering for the purpose of increasing productivity and reducing human effort. Special emphasis will be given to design and measurement of work in industrial environments. Prerequisites and Notes: **AET 1323** and MAT 2120G or 1441G. Credits: 3

2. Change the prerequisites of AET 4843.

AET 4843 - Statistical Quality Assurance.

(3-0-3) F, S. Principles of total quality control; Shewhart control charts; acceptance sampling; capability and reliability studies. Prerequisites and Notes: ~~MAT 1271 or its equivalent.~~ **AET 1323 and BUS 2810 or MAT 2250G.** Credits: 3

3. Revise the prerequisites of AET 4943.

AET 4943 - Manufacturing Management.

(3-0-3) F, S. Survey of technical management areas in a manufacturing operation. This course will include but not be limited to a study of production control methods, plant layout, scheduling, inventory control, and other phases of planning, organizing, and controlling a manufacturing operation. Prerequisites and Notes: AET 1323, **and** MAT 2120G or 1441G, ~~and either BUS 2810 or MAT 2250G.~~ WI Credits: 3

4. Change the initial term of offering for ENT 3700 from Fall 2012 to Fall 2011.

ENT 3700 - Financing for Entrepreneurial Ventures.

(3-0-3) F. A study of financial and legal issues related to financing entrepreneurial ventures. Topics include sources of financing, working with attorneys and accountants, legal aspects of reducing owners' risk, fundamentals of financial statement analysis, and analyzing and developing the financial section of a venture plan. Prerequisites and Notes: ENT 3300 and enrollment in the Entrepreneurship Minor; or permission of the Chair, School of Business.

Note: This is a new course, effective Fall ~~2012~~ **2011**. Credits: 3

LCBAS

Effective Spring 2012

1. Change the initial term of offering for ENT 4500 from Spring 2013 to Spring 2012.

ENT 4500 - Entrepreneurial Management and Venture Plan Development.

(3-0-3) S. An exploration and application of the venture development and operations process including start-up issues; organizing, planning, and launching the venture; management of people and growth; and other entrepreneurial challenges are explored. Course culminates in development and presentation of a venture plan. Prerequisites and Notes: ENT 3500 and ENT 3700 and enrollment in the Entrepreneurship Minor or permission of the Chair, School of Business.

Note: This is a new course, effective Spring ~~2013~~ **2012**. Credits: 3

Pending Executive Actions:

None.

Attachment A**Music with Performance Option (B.Music)**

In order to graduate with an option in performance, students must earn a “C” or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

This option comprises:

Music Theory Courses (21 credit hours)

- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 2542 - Music Theory IV. Credits: 3
- MUS 2543 - Aural Training in Music. Credits: 1
- MUS 2544 - Aural Training in Music. Credits: 1

And 3 credit hours from:

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3

And at least 2 credit hours from the following electives:

- MUS 1570 - Composition. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570 - Composition. Credits: 1, 2, 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- ~~MUS 4600 - Independent Study. Credits: 1 to 3~~
(See footnote *)
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980 - Workshop in Music. Credits: 1 to 3

Music History Courses (11 9 credit hours)

- MUS 3584 - History and Literature of Music I. Credits: 3
or
- MUS 3594 - History and Literature of Music I, Honors. Credits: 3
and
- MUS 3585 - History and Literature of Music II. Credits: 3
or
- MUS 3595 - History and Literature of Music II, Honors. Credits: 3
and
- MUS 3586 - History and Literature of Music III. Credits: 3
or
- MUS 3596 - History and Literature of Music III, Honors. Credits: 3

And a least 2 credit hours from the following electives:

- MUS 4600 - Independent Study. Credits: 1 to 3
(See footnote *)
- MUS 4870 - Style Period Proseminar. Credits: 3
or
- MUS 4980 - Workshop in Music. Credits: 1 to 3
(See footnote *)

Footnotes:

*Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the history/theory/composition division director.

Additional Music Courses (4-6 credit hours)

- **MUS 1070 - Introduction to Music Technology. Credits: 2**
- MUS 2155 - Conducting I. Credits: 2

And 2 credit hours from the following keyboard courses:

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1
or applied piano

Recital (Audit Only)

- MUS 1103 - Recital. Credits: Audit only
(five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option Credits: Audit only

Applied Study and Ensemble

(Each semester)

Performance majors must successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Concert Band, Wind Symphony, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus. Jazz Ensemble or Jazz Lab Band fulfills the major ensemble requirement for students with a jazz studies concentration after completion of the jazz studies junior standing jury.

1. Instrumental Concentration**Applied (30 28 credit hours)**

All majors must enroll in Intermediate Applied Study (MUS 1110-1163). In the fourth or fifth semester they must achieve junior standing. After achieving junior standing, applied study then continues at the advanced level.

Ensemble # (9 credit hours, taken over 8 semesters)

4 credit hours from:

- **MUS 0200 – Wind Symphony. Credits: 1**
- **MUS 0201 – Concert Band. Credits: 1**
- **MUS 0211 – Orchestra. Credits: 1**

Students participate in a major ensemble each semester in residence. In addition, one credit hour from the following chamber ensembles is required:

1 credit hour from:

- MUS 0204 - Chamber Music, Winds. Credits: 1
- MUS 0205 - Flute Choir. Credits: 1
- MUS 0206 - Clarinet Choir. Credits: 1
- MUS 0207 - Saxophone Quartet. Credits: 1

- MUS 0215 - Chamber Music, Strings. Credits: 1
- MUS 0240 - Percussion Ensemble. Credits: 1
- ~~MUS 0242 - Latin Percussion Ensemble. Credits: 1~~

Must include 4 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

Additional Course Work (8 10 credit hours)

- Music Electives. Credits: 3
- Electives. Credits: 2
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3547 - Orchestration. Credits: 2
(double counts as Theory elective)
- **MUS 4600 – Independent Study. Credits: 2**

2. Keyboard Concentration

Applied (30 28 credit hours)

Ensemble # (8 credit hours, taken over 8 semesters)

Must include five credit hours Selected from:

- MUS 0200 - Wind Symphony. Credits: 1
- **MUS 0201 – Concert Band. Credits: 1**
- MUS 0211 - Orchestra. Credits: 1
- ~~MUS 0220 – Jazz Ensemble. Credits: 1~~
- ~~MUS 0221 – Ensemble, Jazz Lab Band. Credits: 1~~
- ~~MUS 0222 – Jazz Combo. Credits: 1~~
- MUS 0230 - Concert Choir. Credits: 1
- **MUS 0231 – University Mixed Chorus. Credits: 1**

Additional Course Work (12 14 credit hours)

- Music Electives. Credits: 3
- MUS 0260 - Keyboard Chamber Music. Credits: 1
- **MUS 4600 – Independent Study. Credits: 2**
- MUS 4920 - Keyboard Literature. Credits: 3
(twice)
- MUS 4950 - Accompanying. Credits: 1
and
- MUS 3155 - Choral Conducting and Literature. Credits: 1
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

3. Vocal Concentration

Applied (30 28 credit hours)

Ensemble (8 credit hours, taken over 8 semesters)

Must include eight credit hours Selected from:

- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

Additional Course Work (13 15 credit hours)

- Foreign Language (eight credit hours 1101 or above)
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 3155 - Choral Conducting and Literature. Credits: 1
- **MUS 4600 – Independent Study. Credits: 2**
- MUS 4770 - Vocal Literature. Credits: 2

4. Composition Concentration**Applied (8 credit hours)**

Applied study should be at the intermediate (MUS 1110-1163) or advanced (MUS 3310-3353) level.

Ensemble (8 credit hours, taken over 8 semesters)**Selected from:**

- **MUS 0200 – Wind Symphony. Credits: 1**
- **MUS 0201 – Concert Band. Credits: 1**
- **MUS 0211 – Orchestra. Credits: 1**
- **MUS 0230 – Concert Choir. Credits: 1**
- **MUS 0231 – University Mixed Chorus. Credits: 1**

Additional Course Work (33 credit hours)

- Electives. Credits: 4
- MUS 1570 - Composition. Credits: 1, 2, or 4 (6 credit hours)
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1
- or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
(See footnote *)
and
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
(See footnote *)
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570 - Composition. Credits: 1, 2, 4 (8 credit hours)
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

Footnotes:

*MUS 3541 or MUS 3542 also counts toward the music theory requirement above.

5. Jazz Studies Concentration**Applied (22 credit hours)**

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363 Jazz Studies are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

Ensemble (8 credit hours, taken over 8 semesters)**Ensemble requirement for brass, woodwind, double bass, and percussionists:**

Must include 4 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1

AND

4 credit hours from:

- MUS 0220 - Jazz Ensemble. Credits: 1
- MUS 0221 - Jazz Lab Band. Credits: 1

Ensemble requirement for pianists and guitarists:

Must include 2 credit hours from:

- MUS 0200 - Wind Symphony. Credits: 1
- MUS 0201 - Concert Band. Credits: 1
- MUS 0211 - Orchestra. Credits: 1
- MUS 0230 - Concert Choir. Credits: 1
- MUS 0231 - University Mixed Chorus. Credits: 1

AND

6 credit hours from:

- MUS 0220 - Jazz Ensemble. Credits: 1
- MUS 0221 - Jazz Lab Band. Credits: 1
- MUS 0222 - Jazz Combo. Credits: 1
- MUS 3622 - Advanced Jazz Combo. Credits: 1

Additional Course Work (27 24 credit hours)

MUS 0010-0063 Secondary Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Beginning Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

Six credit hours from:

(A minimum of two credit hours in each course listed below is required.)

- MUS 0222 - Jazz Combo. Credits: 1
- MUS 3622 - Advanced Jazz Combo. Credits: 1

And the Following Courses:

- MUS 0224 - Jazz Seminar. Credits: Audit only
(8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 1570 - Composition. Credits: 1, 2, or 4
(minimum of 2 credit hours required)
- **MUS 2071 – Audio and Recording Techniques. Credits: 3**
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- **MUS 4600 - Independent Study. Credits: 1 to 3**
(minimum of 2 credit hours required)

- MUS 4850 - Jazz Band Arranging. Credits: 2
(double counts as Theory Elective)
- MUS 4861 - Jazz Pedagogy. Credits: 2

Note:

Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

- MUS 1160 - Piano Credits: 1, 2 or 4
- MUS 1541 - Music Theory I. Credits: 3
- MUS 1542 - Music Theory II. Credits: 3
- MUS 1543 - Aural Training in Music. Credits: 1
- MUS 1544 - Aural Training in Music. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2541 - Music Theory III. Credits: 3
- MUS 3360 - Piano. Credits: 1, 2, or 4
- MUS 3585 - History and Literature of Music II. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1

Attachment B**African-American Africana Studies (B.S.)****Major**

Through the arts, humanities and social sciences, the Africana Studies program at EIU explores key aspects of the experiences of peoples of African descent throughout the world. Its broad educational purposes are to engender among all students an intellectual appreciation of Black life and to enrich EIU curriculum and increase the relevance of an EIU education by providing our students with an appreciation of all cultures. The program offers both a major and a minor.

Total Major Semester Hours: 42

Summary of Program requirements:

- 7 courses from the core - 21 hours
- 3 courses from a single area of concentration - 9 hours

Plus 4 Courses (one course from four different areas of concentration) - 12 hours

The African-American Studies major comprises the following courses:

Core: Total Semester Hours 21

- AFR 1000G - Introduction to African American Studies. Credits: 3
- AFR 2000G - African American Experience. Credits: 3
- **AFR 2200G – Pan Africanism. Credits: 3**
- **AFR 2500 – Introduction to Research Methods in Africana Studies. Credits: 3**
- **AFR 3500 – The African American Intellectual Tradition. Credits: 3**
- **AFR 4300 – Capstone Seminar. Credits: 3**
- ~~AFR 3000 – Special Topics in African-American Studies. Credits: 3~~
- ~~AFR 3100 – African Aesthetics and Cosmology. Credits: 3~~
- ~~AFR 3200 – African-American Identity. Credits: 3~~
- ~~AFR 3300 – African Cinema. Credits: 3~~
- ~~AFR 4000 – Seminar on African-American Leadership. Credits: 3~~
- ~~AFR 4100 – From Negritude to Afrocentricity and After. Credits: 3~~
- ~~AFR 4275 – Internship in African-American Studies. Credits: 1 to 15 (See Footnote 1)~~
- ~~AFR 4400 – Independent Study. Credits: 1 to 3 (See Footnote 1)~~
- HIS 3750 - African-American History: A Survey. Credits: 3
- ~~SOC 2840 – Racial and Cultural Minorities. Credits: 3~~

Concentration:

9 Semester hours from a single area of concentration.

Electives: Total Semester Hours 21

12 Semester hours from four different areas of concentration.

Concentration in History and Culture

- **ANT 3611 – Peoples and Cultures of Africa. Credits: 3**
- **GEG 3050 – Geography and Culture of Africa. Credits: 3**
- **HIS 1510G - Roots of the Modern World: Slavery and Freedom. Credits: 3**
- **HIS 3250 - African History. Credits: 3**
- **JOU 3951 – Minorities and the Media. Credits: 3**
- **SOC 2840 – Racial and Cultural Minorities. Credits: 3**

Concentration in Fine Arts (art, music, theater and dance)

- **AFR 3000 – Special Topics in African-American Studies. Credits: 3**

- AFR 3300 – African Cinema. Credits: 3
- ART 2300 – African American Art. Credits 3
- ART 3610G – African Art. Credits: 3
- MUS 3562G – Non-Western Music. Credits: 3
- THA 3755G – African-American Theater. Credits: 3

Concentration in Literature

- ENG 2705 - African American Literature. Credits: 3
- ENG 2850 – Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 4750 – Studies in African-American Literature. Credits: 3
- ENG 4850 – Studies in Third World Literatures. Credits: 3

Concentration in Politics and International Development

- AFR 3600 – HIV/AIDS and Development in Africa. Credits: 3
- AFR 3700 – Race and Neighborhood Development. Credits: 3
- AFR 3970 – Study Abroad. Credits: 1-15
(Only 3 hours will count towards the Africana Studies Major)
- PLS 2253G – Introduction to International Relations. Credits: 3
- PLS 3223 – International Organizations. Credits:3
- PLS 3373 – International Political Economy. Credits: 3

Concentration in Gender

- AFR 2400 – Black Women in the Diaspora. Credits: 3
- AFR 2600 – African American Men. Credits: 3
- AFR 3150 – Women and Development in Africa. Credits: 3
- AFR 4275 – Internship in African American Studies. Credits: 1-15
(Only 3 hours will count towards the Africana Studies Major)
- AFR 4400 – Independent Study. Credits: 1-3
(Only 3 hours will count towards the Africana Studies Major)

One of the following courses:

- ENG 2705 – African-American Literature. Credits: 3
- or
- ENG 4750 – Studies in African-American Literature. Credits: 3

One of the following courses:

- GEG 3050 – Geography and Culture of Africa. Credits: 3
- or
- HIS 3250 – African History. Credits: 3
- or
- PLS 3353 – Politics of Sub-Saharan Africa. Credits: 3

Three hours of electives chosen from the following:

- AFR 3970 – Study Abroad. Credits: 1 to 15
- ANT 3611 – Peoples and Cultures of Africa. Credits: 3
- JOU 3951 – Minorities and the Media. Credits: 3
- PLS 3543 – Civil Liberties in America. Credits: 3
- PLS 3723 – Public Opinion and Political Participation. Credits: 3
- PSY 4700 – Prejudice and Discrimination. Credits: 3
- THA 3755G – African-American Theatre. Credits: 3

Footnotes:

GPA based on all AFR courses, and listed electives taken at EIU.

(Footnote 1) Only three semester hours from each of AFR 4275 and 4400 may be counted toward major.

African-American Africana Studies Minor**Total Semester Hours: 18**

- AFR 1000G – Introduction to African American Studies. Credits: 3
- AFR 2000G – African American Experience. Credits: 3

Electives:**Select Two:**

- ENG 2705 – African-American Literature. Credits: 3
- HIS 3750 – African American History: A Survey. Credits: 3
- SOC 2840 – Racial and Cultural Minorities. Credits: 3

Select Two:

- AFR 3000 – Special Topics in African-American Studies. Credits: 3
- AFR 3100 – African Aesthetics and Cosmology. Credits: 3
- AFR 3200 – African-American Identity. Credits: 3
- AFR 3300 – African Cinema. Credits: 3
- GEG 3050 – Geography and Culture of Africa. Credits: 3

Summary of Minor requirements:

3 Courses from the core - 9 hours

3 Courses from only one area of concentration - 9 hours

Core: Total Semester Hours - 9

- AFR 1000G - Introduction to African American Studies. Credits: 3
OR AFR 2000G
- AFR 2500 - Introduction to Research Methods in Africana Studies. Credits: 3
- AFR 4300* - Capstone Seminar. Credits: 3

*Note: Prior to registering for AFR 4300, students must have completed 75 hours, AFR 2500 or equivalent, and Africana Studies core courses (Majors: AFR 1000G, 2000G, 2200G, 2500, 3500, and HIS 3750; Minors: AFR 1000G or 2000G, and AFR 2500) or have permission from the Director of Africana Studies.

Electives: Total Semester Hours - 9

9 Semester hours from a single area of concentration.

Concentration in History and Culture

- ANT 3611 – Peoples and Cultures of Africa. Credits: 3
- GEG 3050 – Geography and Culture of Africa. Credits: 3
- HIS 1510G - Roots of the Modern World: Slavery and Freedom. Credits: 3
- HIS 3250 - African History. Credits: 3
- JOU 3951 – Minorities and the Media. Credits: 3
- SOC 2840 – Racial and Cultural Minorities. Credits: 3

Concentration in Fine Arts (art, music, theater and dance)

- AFR 3000 – Special Topics in African-American Studies. Credits: 3
- AFR 3300 – African Cinema. Credits: 3
- ART 2300 – African-American Art. Credits: 3
- ART 3610G – African Art. Credits: 3
- MUS 3562G – Non-Western Music. Credits: 3
- THA 3755G – African-American Theatre. Credits: 3

Concentration in Literature

- ENG 2705 – African-American Literature. Credits: 3
- ENG 2850 – Postcolonial Literatures in English. Credits: 3
- ENG 3705 – American Multicultural Literature. Credits: 3
- ENG 4750 – Studies in African-American Literature. Credits: 3
- ENG 4850 – Studies in Third World Literatures. Credits: 3

Concentration in Politics and International Development

- AFR 3600 – HIV/AIDS and Development in Africa. Credits: 3
- AFR 3700 – Race and Neighborhood Development. Credits: 3
- AFR 3970 – Study Abroad. Credits: 1-15
(Only 3 hours will count towards the Africana Studies Minor)
- PLS 2253G – Introduction to International Relations. Credits: 3
- PLS 3223 – International Organizations. Credits:3
- PLS 3373 – International Political Economy. Credits: 3

Concentration in Gender

- AFR 2400 – Black Women in the Diaspora. Credits: 3
- AFR 2600 – African American Men. Credits: 3
- AFR 3150 – Women and Development in Africa. Credits: 3
- AFR 4275 – Internship in African-American Studies. Credits: 1-15
(Only 3 hours will count towards the Africana Studies Minor)
- AFR 4400 – Independent Study. Credits: 1-3
(Only 3 hours will count towards the Africana Studies Minor)